



12



RIDLEY
DUCE
LOKUS

I AM BATMAN

THE
DARK KNIGHT
ON THE
HUNT!

AGES 13+
DCCOMICS.COM

Duce
22
Rex Lokus

No more riddles. No more clues. Game on.

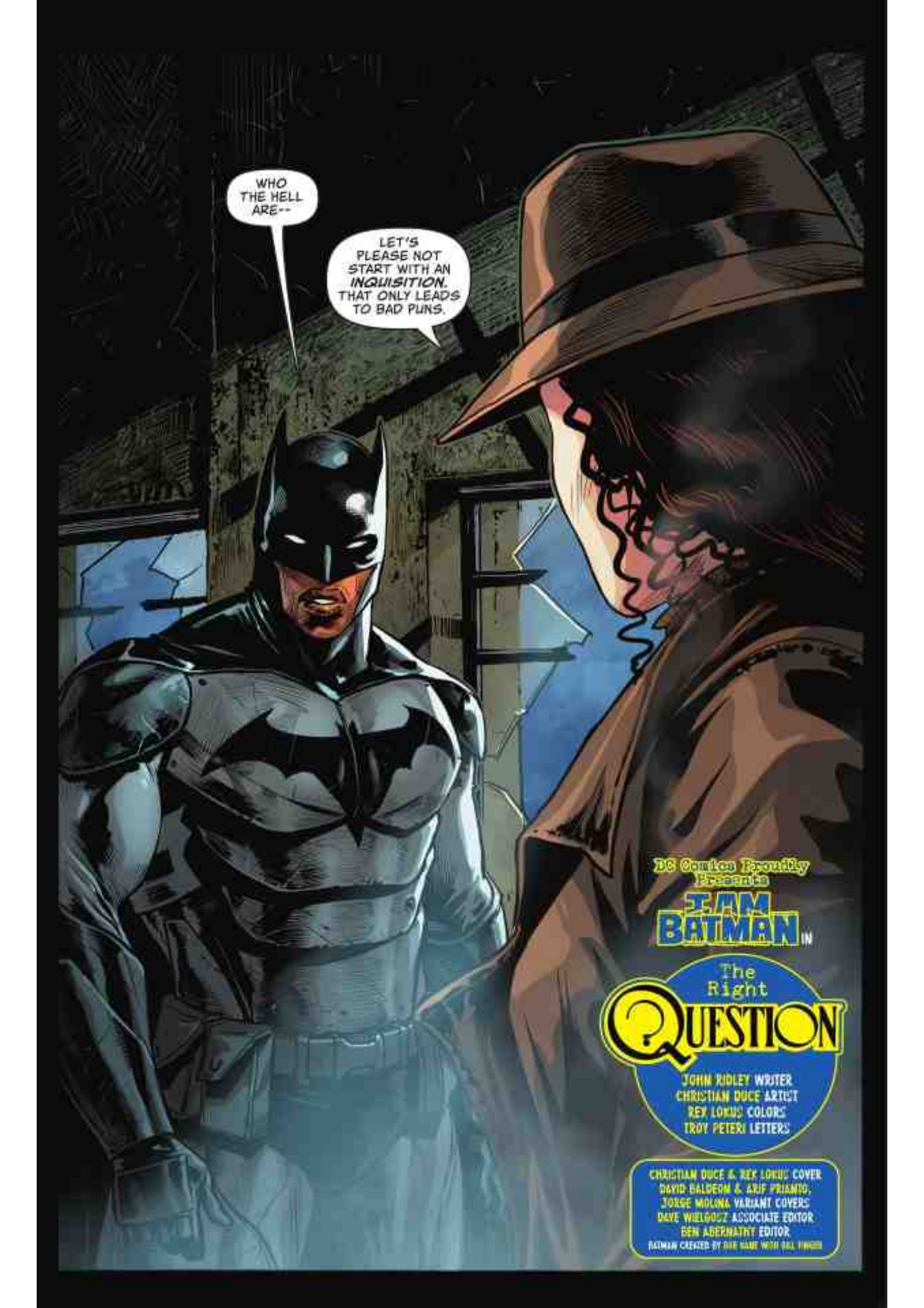
The first of eight 64-page
Prestige format specials
starring the Dark Knight's
worst enemies in their
best stories yet.

A dramatic illustration of Batman in a dark suit, holding a large, dark, circular object with a prominent red question mark on its face. The background is a mix of dark and light green with red splatters, suggesting a crime scene or a high-stakes investigation. The overall tone is mysterious and intense.

BATMAN
ONE BAD DAY
THE RIDDLER #1
TOM KING
MITCH GERADS

The Eisner Award-winning team that brought you
Mister Miracle, The Sheriff of Babylon, and Strange Adventures

August

A comic book cover illustration featuring Batman on the left and The Question on the right. Batman is in his tactical suit, looking towards The Question. The Question is wearing a brown trench coat and a fedora, with a large, stylized question mark on his face. The background is a dark, industrial interior with a window showing a cityscape.

WHO
THE HELL
ARE--

LET'S
PLEASE NOT
START WITH AN
INQUISITION.
THAT ONLY LEADS
TO BAD PUNS.

DC Comics Proudly
Presents

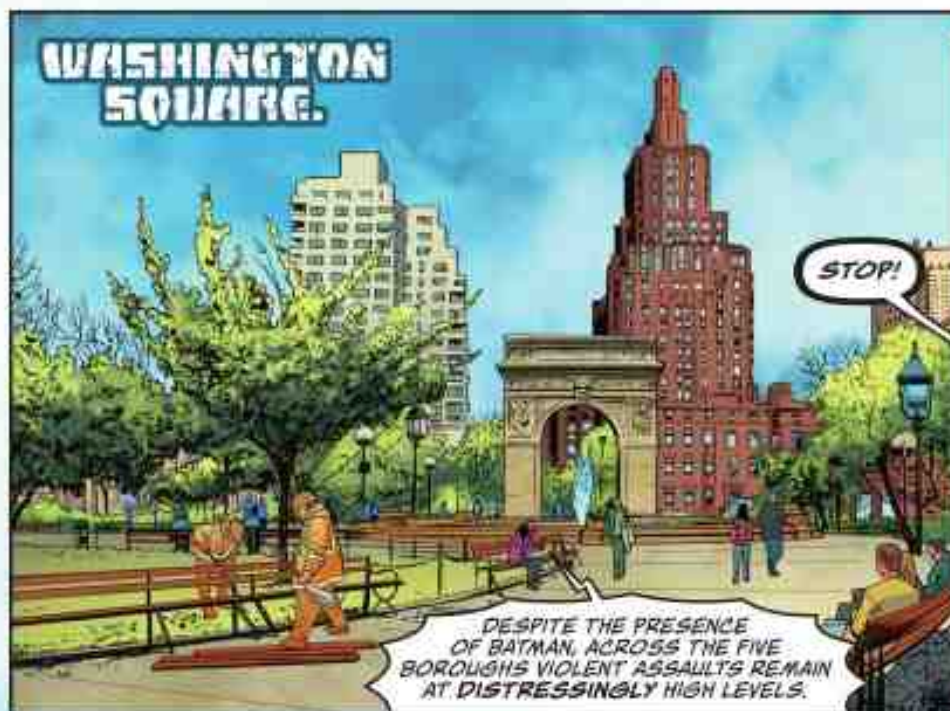
**I AM
BATMAN**™

The
Right
QUESTION

JOHN RIDLEY WRITER
CHRISTIAN DUCE ARTIST
REX LOKUS COLORS
TROY PETERI LETTERS

CHRISTIAN DUCE & REX LOKUS COVER
DAVID BALDEHM & ARIF PRAMIO,
JORGE MOLINA VARIANT COVERS
DAVE WIELGOSZ ASSOCIATE EDITOR
BEN ADERNATHY EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINKE







RIVERSIDE PARK.

THIS IS
NO JOKE,
DETECTIVE.

WASN'T THAT
LONG AGO NEW YORK
WAS BLISSFULLY
MASK FREE. NOW
THERE'RE TWO
OF YOU.

YOU ALL
MULTIPLY LIKE
COCKROACHES,
AND ARE ONLY
HALF AS
PLEASANT.

IF YOU'RE DONE
WITH YOUR
INVECTIVES--

"INVECTIVES"?
DO YOU TEACH
ENGLISH WHEN
YOU'RE NOT
NO-FACING IT
AROUND MY
CITY?

I'M A LICENSED
PRIVATE INVESTIGATOR, AND
WE HAVE QUESTIONS ABOUT
THE MURDER OF LONNIE MACHIN.

LONNIE MACHIN?
THE KID WHO WAS
ANARKY?

YOU
INVESTIGATED
HIS MURDER.

WHAT LITTLE
INVESTIGATION
THERE WAS.
THE WHOLE THING
GOT BURIED UNDER
THE MAGISTRATE
CRAZINESS
AND THE MORAL
AUTHORITY'S
DOMESTIC
TERROR ATTACK.

WHAT
CAN YOU
TELL
US?

NOT
MUCH.

"WHEN MY PARTNER AND I
ARRIVED AT THE SCENE
MACHIN WAS DEAD. SHOT
MULTIPLE TIMES IN THE
BACK AND CHEST.



WE WERE ABLE TO TIE CAULFIELD TO THE KILLING, BUT HE WAS ACQUITTED BECAUSE SOMEONE ELSE SHOT ANARKY FIRST. THAT YOU KNOW.

AFTER THE *MAGISTRATE* FELL APART, NOBODY WANTED TO DEAL WITH WHAT HAPPENED UNDER THEIR WATCH.

MOST PEOPLE CONSIDERED ANARKY TO BE A BAD ACTOR, SO... WASN'T A LOT OF INTEREST IN WHAT HAPPENED TO HIM.

CLEARLY WE'RE INTERESTED.



THEN MAYBE YOU CAN GET SOMETHING OUT OF CAULFIELD. HE ADMITTED TO SHOOTING MACHIN, BUT REFUSED TO TESTIFY ABOUT WHAT HAPPENED THAT NIGHT.

WHAT I *DO* KNOW, MACHIN HAD BEEN IN AND OUT OF NEW YORK SEVERAL TIMES BEFORE HE WAS KILLED. IF THERE IS SOMETHING ELSE GOING ON, THERE'S DEFINITELY A CONNECTION HERE IN THE CITY.



THANK YOU, DETECTIVE.

MY PLEASURE.



'PRECATE YOU, DETECTIVE.

BATMAN, HOLD UP...



AFTER THIS MANRAY DISASTER, THERE ARE A WHOLE LOT OF PEOPLE IN THE CITY WHO DON'T FEEL PARTICULARLY GOOD ABOUT MASKS. BUT YOU ALL KEEP SHOWING UP, AND THERE'S NOTHING I CAN DO ABOUT IT...

...SO YOU NEED TO BE REAL CAREFUL THESE NEW ONES DON'T MAKE YOU LOOK BAD.

"CAN I TRUST HER?"

**FOX FAMILY CONDO.
BILLIONAIRES' ROW,
MANHATTAN.**

YOU WANT
TO KNOW IF
YOU CAN—

THE QUESTION.
SHE SAYS SHE'S
WORKED WITH THE
BATMAN. THAT MEANS
YOU'VE GOT TO KNOW
HER. SO...CAN I
TRUST HER?

TRUST?
YES, BUT...
THE QUESTIONS
ARE THE MOST
ENIGMATIC OF
HEROES.

WHAT DO YOU
MEAN "THE
QUESTIONS"?

THE SAME
AS WITH YOU
AND THE BATMAN,
THERE HAVE
BEEN MULTIPLE
VERSIONS OF
THE QUESTION.



I'M NOT SURE THE
REASON SHE'S THERE
IS JUST TO LOOK INTO
ANARKY'S MURDER.
THE QUESTION IS
AN INVESTIGATOR
OF HUMAN
BEHAVIOR.

"YOUR MOTHER ALMOST SHOT
YOU DEFENDING THE PERSON
ACCUSED OF KILLING ANARKY.

THAT'S
THE KIND OF
COMPLICATION
THAT INTRIGUES
THE QUESTION.

WELL,
THAT'S THE
FOX FAMILY,
RIGHT?

FOX FAMILY IMPACT FUND
JOBS TRAINING CENTER.

"WE'RE FULL OF
COMPLICATIONS."

HEY, YOU
GOOD...? LOOK
LIKE YOU'RE
STRESSIN'.

THEY'RE
TRYING TO TEACH
US CODING, BUT
I CAN'T FIGURE
IT OUT.

LET ME
TAKE A
LOOK.

YEAH,
THEY'VE GOT
YOU WORKING
IN PLAIN
TEXT.

WHAT
DOES THAT
EVEN
MEAN?

IT MEANS
IT'S *NOT* A
RICH TEXT FILE,
AND MOSTLY
USED FOR SITE
CODING.

SO JUST GO
ONLINE, DOWNLOAD
A TEXT EDITOR...
YOU CAN INTERFACE
THROUGH THAT,
AND THEN YOU CAN
EXPORT INTO
ANOTHER LANGUAGE
IF YOU WANT.

SUPER
EASY.

JUST 'CAUSE IT'S
SUPER EASY FOR YOU
DOESN'T MAKE IT
SUPER EASY.

I DIDN'T
MEAN
THAT IT WAS--

YEAH, 'KAY.
THANKS.

...SURE...







I MADE MISTAKES. BUT I'M A DIFFERENT PERSON NOW. NOBODY EVER GAVE A SHIT ABOUT ME BEFORE. THEN, TANYA FOX-- SHE PROTECTED ME--

GET HER NAME OUTTA YOUR MOUTH!

IF YOU REALLY ARE A CHANGED PERSON, PROVE IT. HELP US FIND WHO KILLED ANARKY.



I DON'T KNOW. I SHOT HIM. I ADMIT THAT. BUT THE NIGHT I FOUND HIM...



"WHEN I FOUND HIM HE WAS ALREADY MESSED UP. SOMEBODY'D PUMPED A BUNCH OF BULLETS INTO HIS CHEST.

"BUT I DIDN'T SEE WHO, AND I DON'T KNOW WHY. ALL I DID...



"...IS WHAT THE LAW SAID I COULD DO."



WE KNOW ANARKY TRAVELED BETWEEN GOTHAM AND NEW YORK AT LEAST THREE TIMES BEFORE THE NIGHT HE WAS MURDERED.

YOU ONLY MOVED TO GOTHAM A WEEK BEFORE HE WAS KILLED.

NEW YORK IS A BIG PLACE. I NEVER SAW ANARKY BEFORE I WENT TO GOTHAM. AND THE REASON I DID...



GOTHAM WAS A MESS. I HAD AN OBLIGATION TO PROTECT PEOPLE, SAME AS YOU MASKS THINK YOU DO.

AND MY OBLIGATION TO DO RIGHT...

"I STILL
FEEL IT."

HOW DID
YOU DO
THAT?

HOW
DID I...?

THE KID WAS READY TO PULL THE
TRIGGER. HOW'D YOU GET HIM
TO PUT DOWN HIS GUN?

IT'S NOT
THAT I GOT HIM
TO PUT HIS GUN
DOWN. I GOT
HIM TO HOLD A
MIRROR UP TO
HIMSELF.

GETTING
PEOPLE TO
SELF-EXAMINE...
IS THAT YOUR
THING?

MY
THING?

THERE'S
SOMEBODY
I TRUST... THEY SAID
THE REASON YOU'RE
IN NEW YORK ISN'T
ABOUT SOLVING A
CASE. IT'S ABOUT
TESTING ME.

WHAT YOU
SHOULD BE
ASKING YOUR-
SELF: DO YOU
NEED SOMEONE
AT YOUR SIDE
CHALLENGING
YOU?

IS THAT
QUESTION
PART OF THE
TEST?

YOU KNOW,
THE OTHER
BATMAN DRIVES
FASTER.

THE HELIX, HARLEM.

LONNIE MACHIN DIDN'T TRUST **BIG GOVERNMENT**, OR **BIG TECH**. THAT'S ONE OF THE REASONS HE BECAME ANARKY.

IT ALSO MEANS HE KEPT A SMALL DIGITAL FOOTPRINT, MAKING IT ALMOST IMPOSSIBLE TO RECONSTRUCT HIS TRAVELS.

BUT DETECTIVE CHUBB WAS ABLE TO CONFIRM HE TRAVELED BETWEEN GOTHAM AND NEW YORK IN THE DAYS BEFORE HE WAS MURDERED.

YEAH. IT COINCIDES WITH THE UPRISING IN ALLEYTOWN AGAINST THE MAGISTRATE.

THE MAGISTRATE WAS PRETTY MUCH WHAT HAPPENS WHEN **BIG GOVERNMENT** AND **BIG TECH** GET LIT AT A NIGHTCLUB.

HE MIGHT HAVE BEEN DOING MORE THAN JUST SUITING UP. THERE ARE A LOT OF PEOPLE WHO THINK THE UPRISING IN ALLEYTOWN WAS ORCHESTRATED. INTENTIONALLY STARTED TO SERVE ANOTHER PURPOSE.

C'MON, VOL. THAT'S FRINGE CONSPIRACY CRAP GROUPS LIKE THE MORAL AUTHORITY BUY INTO.

I'M NOT SURPRISED MACHIN WOULD SUIT UP AS ANARKY AGAINST THAT.

BUT IT PLAYS TO EITHER FRINGE. IS IT POSSIBLE ANARKY WAS PART OF WHAT CAUSED THE UPRISING...OR WAS HE TRYING TO STOP IT?

THAT I DON'T HAVE THE ANSWER TO. BUT SOMEBODY WHO MIGHT...

THERE'S A GROUP HERE IN NEW YORK CALLED "THE REST OF US." A COLLECTIVE OF ACTIVISTS. SOME SAY **RADICALS**. THEY WERE OUTSIDE ORGANIZERS OF THE ALLEYTOWN MOVEMENT AND HAD AN OPEN AFFILIATION WITH ANARKY.

I THINK YOU NEED TO GO GET A LITTLE INQUISITIVE WITH THEM.

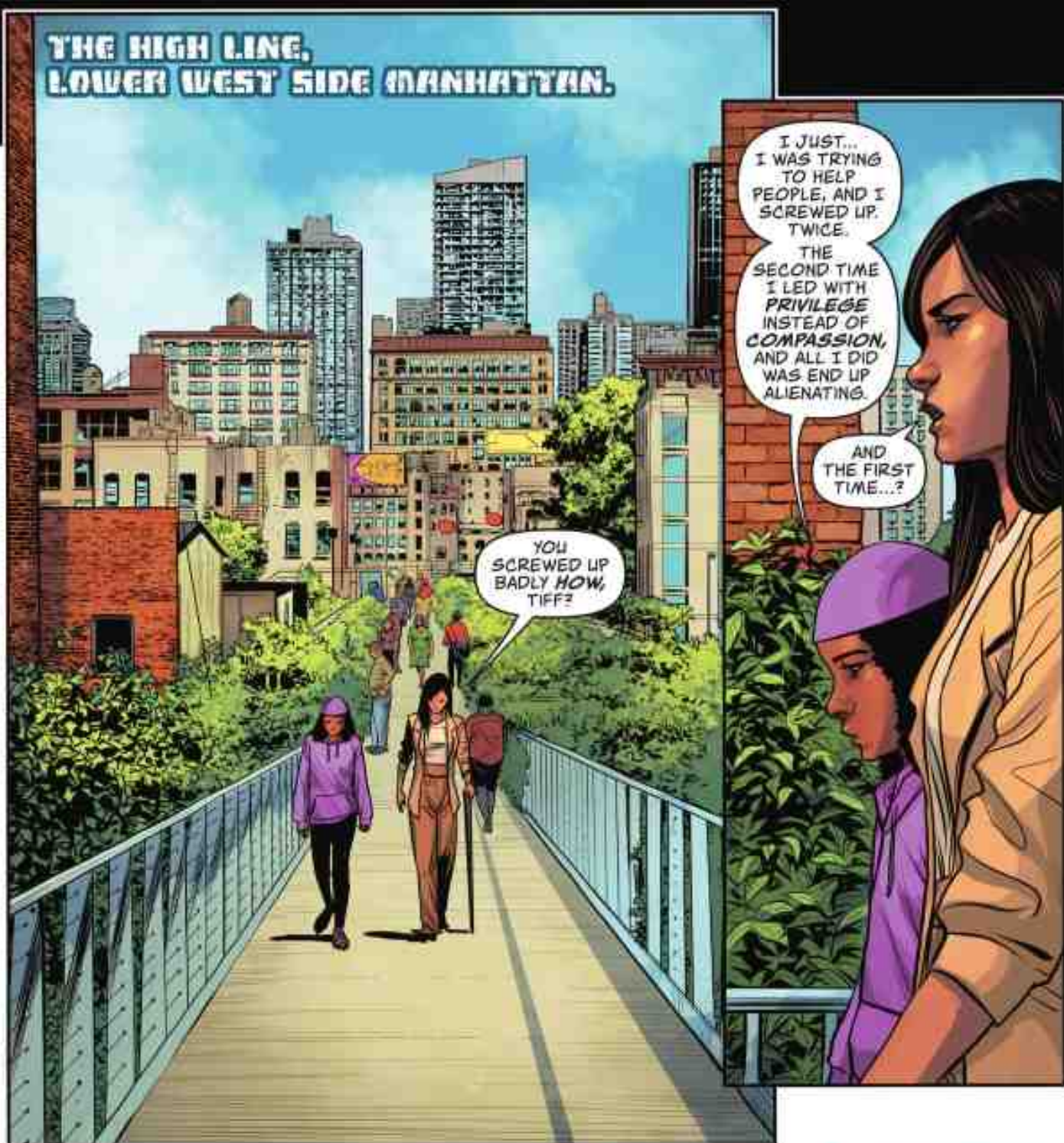
SO...MS. QUESTION, THIS GOING TO BE A REGULAR THING? YOU PART OF THE TEAM NOW?

YEAH. MIGHT BE A LITTLE EARLY FOR THAT, VOL, BUT...

...LET'S SEE HOW THINGS GO.

"I SCREWED UP. I SCREWED UP SO BADLY."

**THE HIGH LINE,
LOWER WEST SIDE MANHATTAN.**



YOU
SCREWED UP
BADLY HOW,
TIFF?

I JUST...
I WAS TRYING
TO HELP
PEOPLE, AND I
SCREWED UP.
TWICE.

THE
SECOND TIME
I LED WITH
PRIVILEGE
INSTEAD OF
COMPASSION,
AND ALL I DID
WAS END UP
ALIENATING.

AND
THE FIRST
TIME...?



THE
FIRST TIME,
SOMEBODY WAS
IN TROUBLE AND
I THOUGHT...I
THOUGHT I
COULD--



WAIT!
YOU DID
WHAT?

THAT'S
THE PROBLEM,
TAM: I DIDN'T DO
ANYTHING.



THANK GOD YOU DIDN'T. SOME
THUG ROUGHING UP A GIRL...THIS
ISN'T GOTHAM! YOU CAN'T JUST
THROW ON A MASK, GIVE YOURSELF
SOME STUPID NAME, AND
KICK SOME ASS.

AND YET...
BATMAN.

LISTEN,
LI'L SIS:
YOU'RE **NOT**
BATMAN.



I KNOW YOU'RE
TRYING TO FIGURE
OUT WHO YOU ARE, AND
HOW YOU CAN MAKE
A DIFFERENCE.

BUT YOU DON'T
MAKE A DIFFERENCE
THROWING PUNCHES.
YOU DO IT BY CHANGING
LIVES...ONE PERSON
AT A TIME.

"LEAVE ME
ALONE!"





THEN DON'T
DO ANYTHING
STUPID.

I MEAN IT:
WE DON'T WANT
TROUBLE. OUR
ORGANIZATION IS
NONVIOLENT.

IT'S YOU,
PEOPLE LIKE YOU...
YOU'RE THE ONES
WHO ARE AGENTS OF
OPPRESSION.

SAVE THE
SPEECH. WE'RE
LOOKING FOR
ANSWERS.



ABOUT?

ANARKY'S
DEATH.

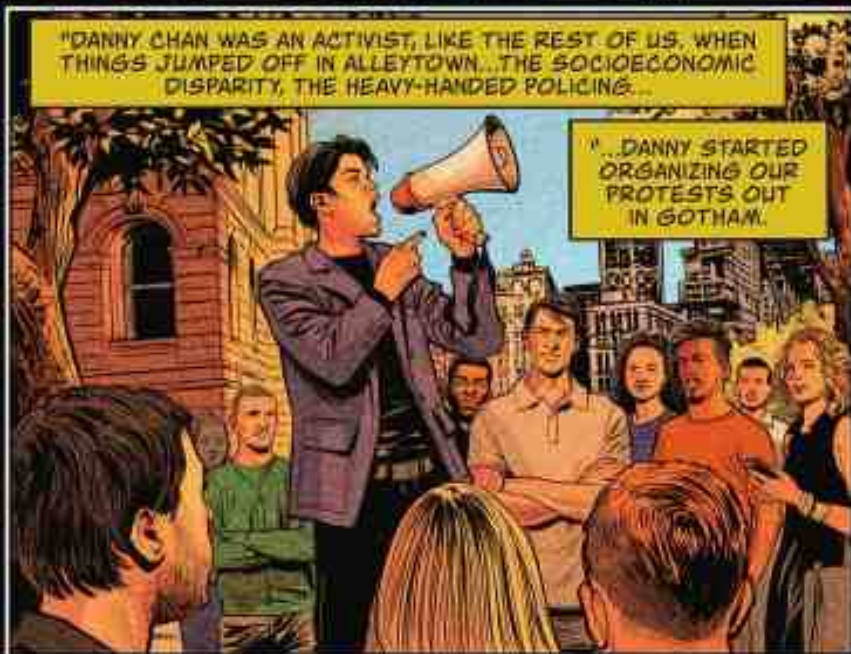
LONNIE?
YEAH, RIGHT.
LIKE YOU GIVE
A SHIT
ABOUT HIM.

TRY
US.



WHAT ARE YOU GOING TO DO?
YOU'RE ALL PART OF THE SAME
SYSTEM THAT TARGETS US.
YOU'RE THE ONES WHO
MURDERED DANNY. ANARKY TRIED
TO DO SOMETHING ABOUT IT.
THAT'S WHY HE'S DEAD.

SLOW
DOWN.
START OVER.
WHO'S
DANNY?



"DANNY CHAN WAS AN ACTIVIST, LIKE THE REST OF US, WHEN
THINGS JUMPED OFF IN ALLEYTOWN... THE SOCIOECONOMIC
DISPARITY, THE HEAVY-HANDED POLICING...

"...DANNY STARTED
ORGANIZING OUR
PROTESTS OUT
IN GOTHAM.



BUT YOU GO AT THE
POLICE IN ONE CITY, YOU
MIGHT AS WELL GO AT
ALL OF THEM.

THE NYPD
STARTED COMING
AFTER US. COMING
AFTER DANNY.





WHAT
DO YOU
THINK?

I THINK...
I THINK I'VE GOT
A COMPLICATED
RELATIONSHIP WITH
POLICING.

I BELIEVE
EVERYONE DESERVES
EQUAL PROTECTION.
I BELIEVE IN THE RIGHT
TO PEACEFUL PROTEST.
AND I BELIEVE POLICE
CAN GET BADGE HEAVY
WHEN THEY DON'T LIKE
WHO'S DOING THE
PROTESTING.

AND I BELIEVE
SOMETIMES THEY
DON'T LIKE IT TO THE
POINT THEY ABUSE THE
LAW UNDER THE COLOR
OF AUTHORITY.

BUT **BELIEVING**
SOMETHING AND
PROVING
SOMETHING...



IF THE POLICE WERE
HARASSING THIS DANNY
KID THEY WOULD HAVE HAD
SOME KIND OF ARREST
WARRANT FOR IF THEY EVER
NEEDED TO COVER THEIR
ASSES, BUT I GUARANTEE
THEY WOULDN'T KEEP AN
ELECTRONIC COPY.

THEY'D WANT
TO MAKE IT HARD
AS HELL TO FIND IF
THEY EVER GOT
SUBPOENAED.

HOW
DO YOU
KNOW?



I'VE GOT A LITTLE
INSIGHT INTO HOW
THE POLICE WORK.
OR DON'T WORK,
SOMETIMES.

IF THERE'S
NO DIGITAL
VERSION OF ANY
PAPERWORK...
IT'S GOING TO BE
HARD TO LINK THE
MURDER TO COPS
OFF THE WORD
OF A RADICAL
ACTIVIST.

GIVE ME A
MINUTE. I THINK
I CAN GET US
SOMETHING.

"EXPLAIN AGAIN
WHAT IT IS YOU'RE
LOOKING FOR."

**ONE POLICE PLAZA,
MANHATTAN.**

HONESTLY,
CARMICHAEL, I'M
LOOKING FOR
ANSWERS.

THE MAYOR SAYS
COMMISSIONER BECKETT'S
BIGOTED PERSONAL VIEWS
DIDN'T TAINT ANY CASES
WHILE HE WAS
IN CHARGE.

BEFORE I'D
EVEN CONSIDER
TAKING OVER AS
COMMISSIONER,
I'D WANT TO
VERIFY THAT.

BY GOING
THROUGH PAPER
RECORDS?

TRUST
BUT VERIFY,
RIGHT?

I WOULDN'T SAY
I'D DISAGREE. BUT
I WILL SAY THE MAYOR
WON'T APPRECIATE ME
GOING BEHIND HIS
BACK.

BUT YOU'RE NOT
WORRIED ABOUT THE
MAYOR, ARE YOU?

BELIEVE IT OR
NOT, I'M WORRIED
ABOUT NEW YORK
CITY.

BUT MY WORRY
MANIFESTS ITSELF A
LITTLE DIFFERENTLY
THAN THE
MAYOR'S.

TAKE
YOUR TIME,
RENEE.

VICTORY
USUALLY
GOES TO THE
PATIENT.

...YEAH...

AND THIS
IS GOING
TO TAKE A
MINUTE.

"IF YOU REALLY NEED
HELP, I CAN HELP YOU."





BESIDES
PAPER CUTS FROM
DIGGING THROUGH
FILES? YES, I GOT
SOMETHING.

AFTER
THE "SUMMER
OF PROTESTS,"
COMMISSIONER
BECKET SET UP
A SPECIAL POLICE
SQUAD TO KEEP
AN EYE ON ANYONE
HE THOUGHT WAS
A "RADICAL
ACTIVIST."

DANNY CHAN
WAS PICKED UP
BY THE SQUAD
THE NIGHT HE
WAS KILLED.

WHO
RUNS THE
SQUAD?



THIS GUY,
DETECTIVE
MIKE
KEENAN.

OH
哇... 哇...

KNOW
HIM?



"YEAH,
WE'RE
FAMILIAR.

"WHEN I
ARRESTED
MANRAY, HE
TRIED TO
SHOOT ME.



SO I'M
THINKING YOU
AND ME NEED
TO GET TO
KNOW KEENAN
A LITTLE
BETTER.

NEXT:
INTERROGATION!

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

-Cary Bates



"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

-Denys Cowan



"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

-Mike Gold



"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

-Larry Hama



"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

-Jenette Kahn



"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

-Frank Miller



"With his approach to dynamic representationalism, Neal could do it all—draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

-Carl Potts



"Neal Adams was—is—quite simply one of the most talented and most influential artists in the history of the comic book industry."

-Roy Thomas



"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

-Paul Levitz



"Let others expound on Neal's exquisite artwork—my mind turns back to these fond memories of working with Neal."

—Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

—Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

—Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression—or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

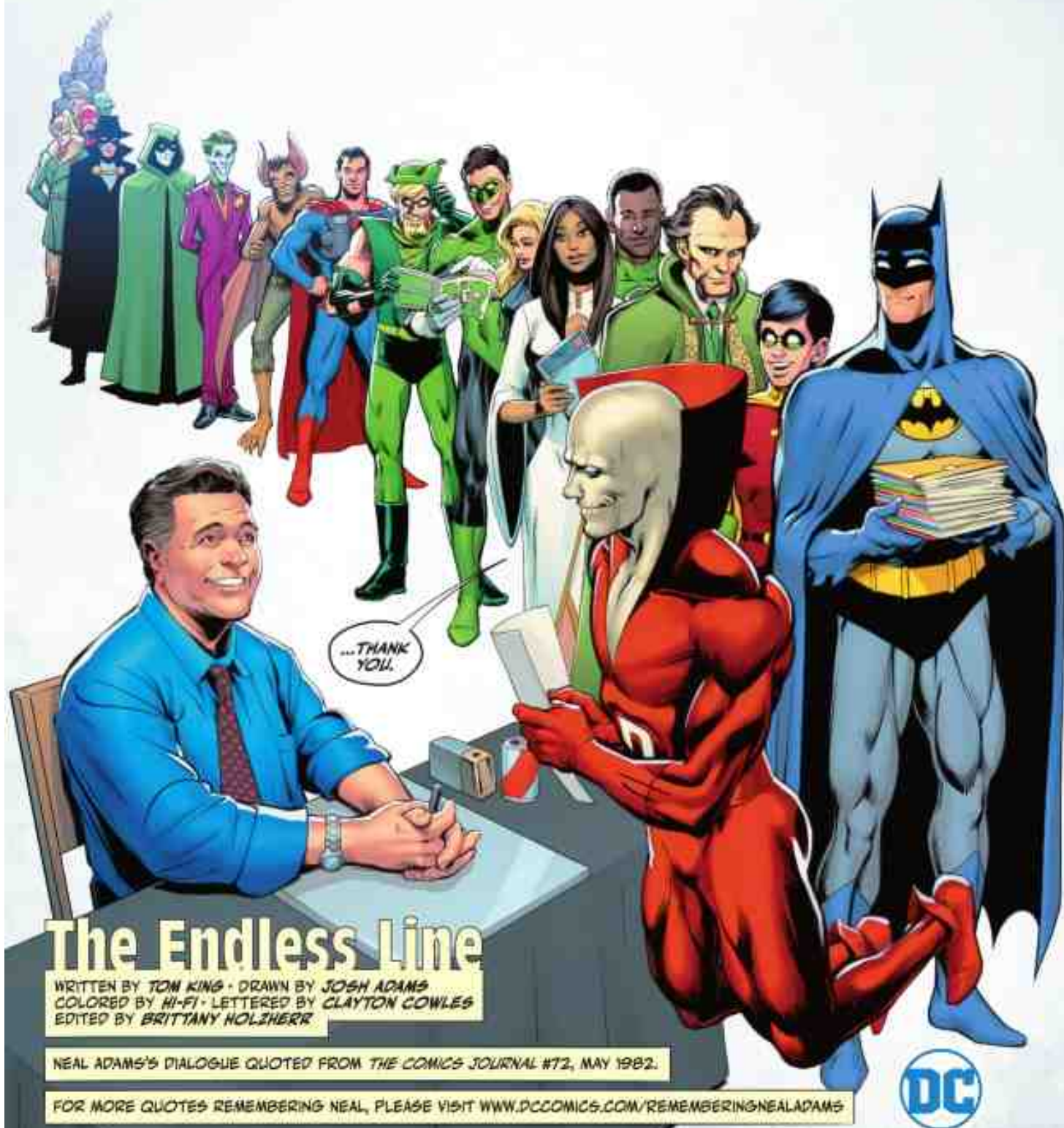
—Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

—Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

—Michael Golden



The Endless Line

WRITTEN BY TOM KING • DRAWN BY JOSH ADAMS
COLORED BY HI-FI • LETTERED BY CLAYTON COWLES
EDITED BY BRITTANY HOLZHEER

NEAL ADAMS'S DIALOGUE QUOTED FROM *THE COMICS JOURNAL* #72, MAY 1982.

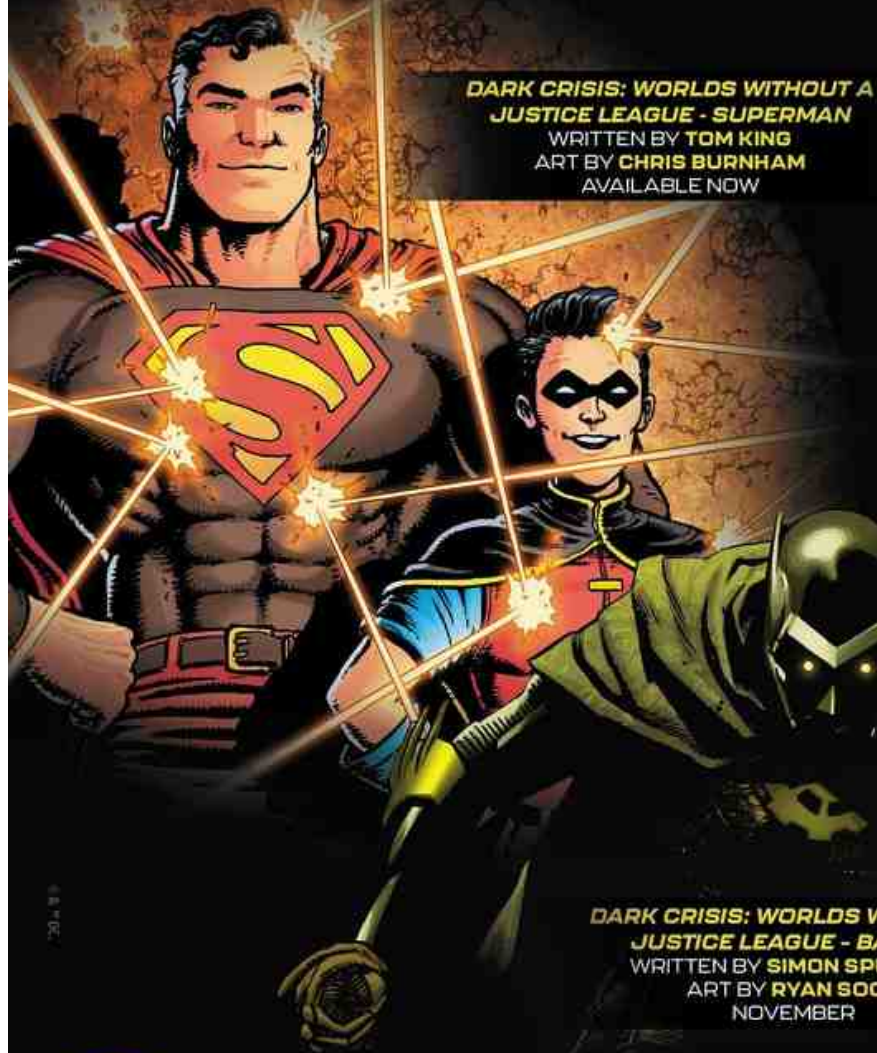
FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS



THE JUSTICE LEAGUE IS DEAD...OR ARE THEY?

DISCOVER THE FATE OF THE
WORLD'S GREATEST SUPER HEROES!

DARK CRISIS **WORLDS WITHOUT A JUSTICE LEAGUE**



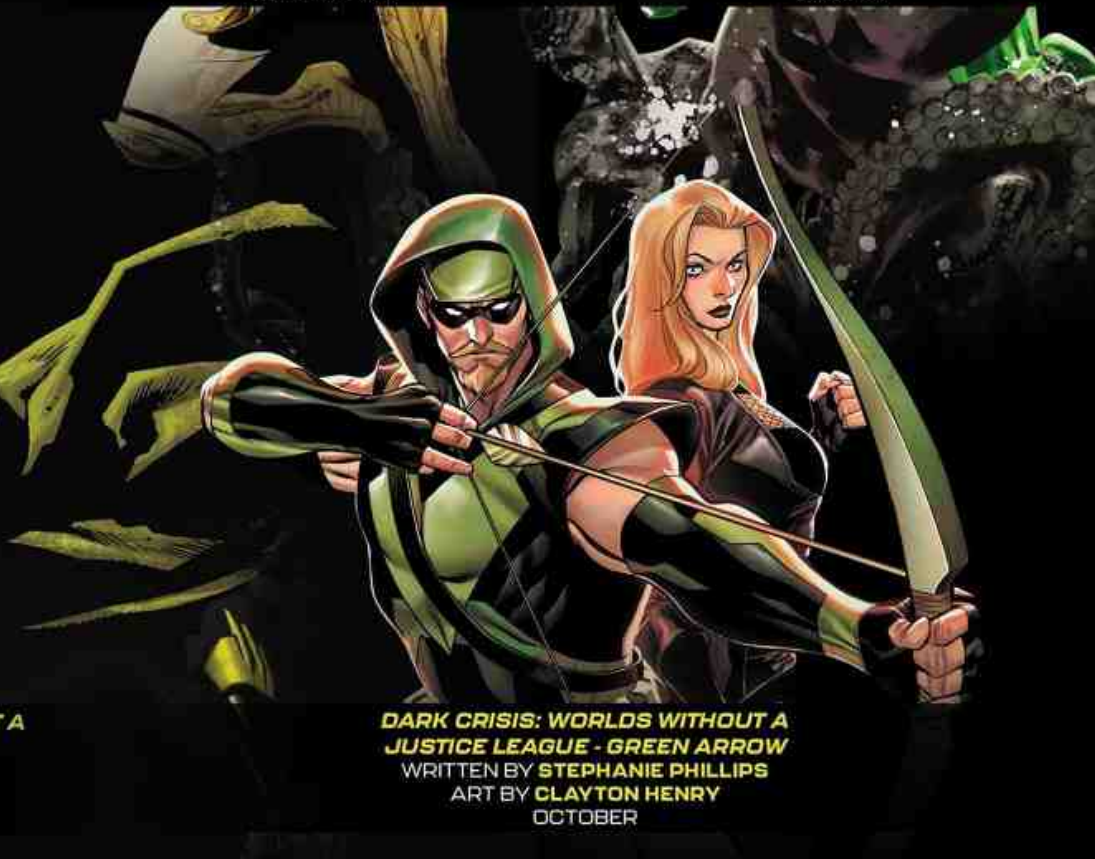
DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN
WRITTEN BY TOM KING
ART BY CHRIS BURNHAM
AVAILABLE NOW



DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - WONDER WOMAN
WRITTEN BY TINI HOWARD
ART BY LEILA DEL DUCA
SEPTEMBER



DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - GREEN LANTERN
WRITTEN BY PHILLIP KENNEDY JOHNSON
ART BY FERNANDO BLANCO
AUGUST



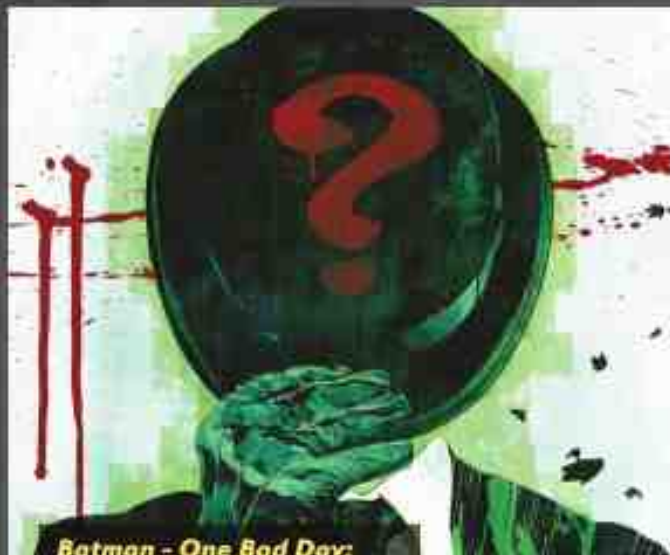
DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - BATMAN
WRITTEN BY SIMON SPURRIER
ART BY RYAN SOOK
NOVEMBER

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - GREEN ARROW
WRITTEN BY STEPHANIE PHILLIPS
ART BY CLAYTON HENRY
OCTOBER



DC'S BLOCKBUSTER EVENT EXPANDS
IN FIVE CAN'T-MISS ONE-SHOTS

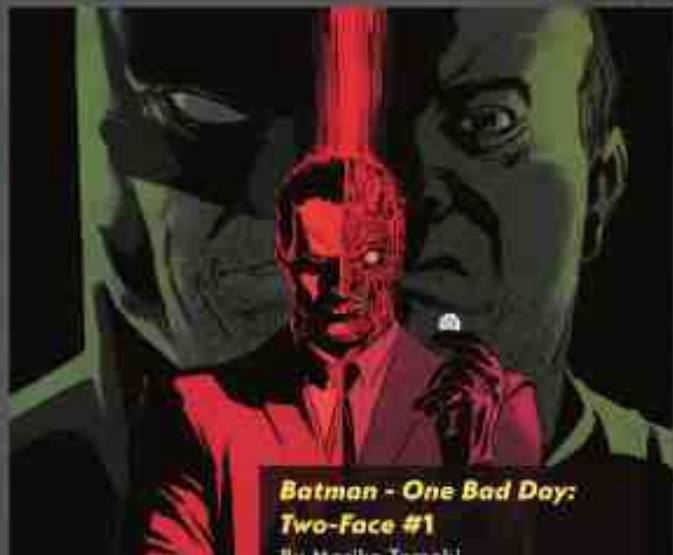
PLUS BONUS STORIES BY BRANDON THOMAS & FICO OSSIO,
JEREMY ADAMS & JACK HERBERT, DAN WATTERS & BRANDON PETERSON,
DENNIS CULVER & NIK VIRELLA, AND MEGHAN FITZMARTIN & DAN JURGENS



Batman - One Bad Day: The Riddler #1

By Tom King
and Mitch Gerada
ON SALE IN AUGUST

When the Riddler kills someone seemingly at random in broad daylight, all of the past rules about how Edward Nygma behaves have gone out the window. There's always a reason for Riddler's actions, and in this tense intellectual thriller we will see Batman unravel as he tries to uncover the Riddler's motivation.



Batman - One Bad Day: Two-Face #1

By Mariko Tamaki
and Javier Fernandez
ON SALE IN SEPTEMBER

Harvey Dent—once known as Two-Face—is back and promising he's reformed, but Batman is watching him closely, hoping the Harvey Dent he once knew will return in full. But when Dent's father, a prominent former attorney, is targeted to be assassinated, Batman believes that Two-Face might be back...but can he face disappointment again in this tragic noir epic?

DC NATION SPOTLIGHT ON

BATMAN ONE BAD DAY

DC's top writers and artists tell all-new, definitive tales of Gotham City's deadliest rogues in *Batman - One Bad Day*: eight standalone, 64-page, one-shot comics, featuring the Dark Knight's worst enemies. Here's a look at the first four.

**DON'T MISS
BATMAN - ONE BAD DAY,
STARTING WITH THE RIDDLER
IN AUGUST!**



Batman - One Bad Day: Penguin #1

By John Ridley
and Giuseppe Camuncoli
ON SALE IN OCTOBER

When the Penguin's empire is stolen out from underneath him by his former associate "the Umbrella Man," Cobblepot is left destitute in the streets as crime in Gotham erupts. With one bullet in his gun, the Penguin will have to rebuild himself and take back his empire with a new ragtag crew of associates.



Batman - One Bad Day: Mr. Freeze #1

By Gerry Duggan
and Matten Scalera
ON SALE IN NOVEMBER

In the early days of Batman and Robin, Gotham City suffered its coldest winter ever. A winter so cold that Victor Fries no longer needed his containment suit to operate or live. While Robin views Mr. Freeze as a tragic figure, Batman is desperate to show him that simply isn't true.

DC COMICS: MARIE JAVINS Editor-in-Chief, DC Comics; ANNE DWRIES Senior VP - General Manager; JIM LEE Publisher & Chief Creative Officer; DON FALLETTI VP - Manufacturing Operations & Workflow Management; LAWRENCE GANEM VP - Talent Services; ALISON GILL Senior VP - Manufacturing & Operations; JEFFREY KAUFMAN VP - Editorial Strategy & Programming; NICK J. NAPOLITANO VP - Manufacturing Administration & Design; NANCY SPEARS VP - Revenue.

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